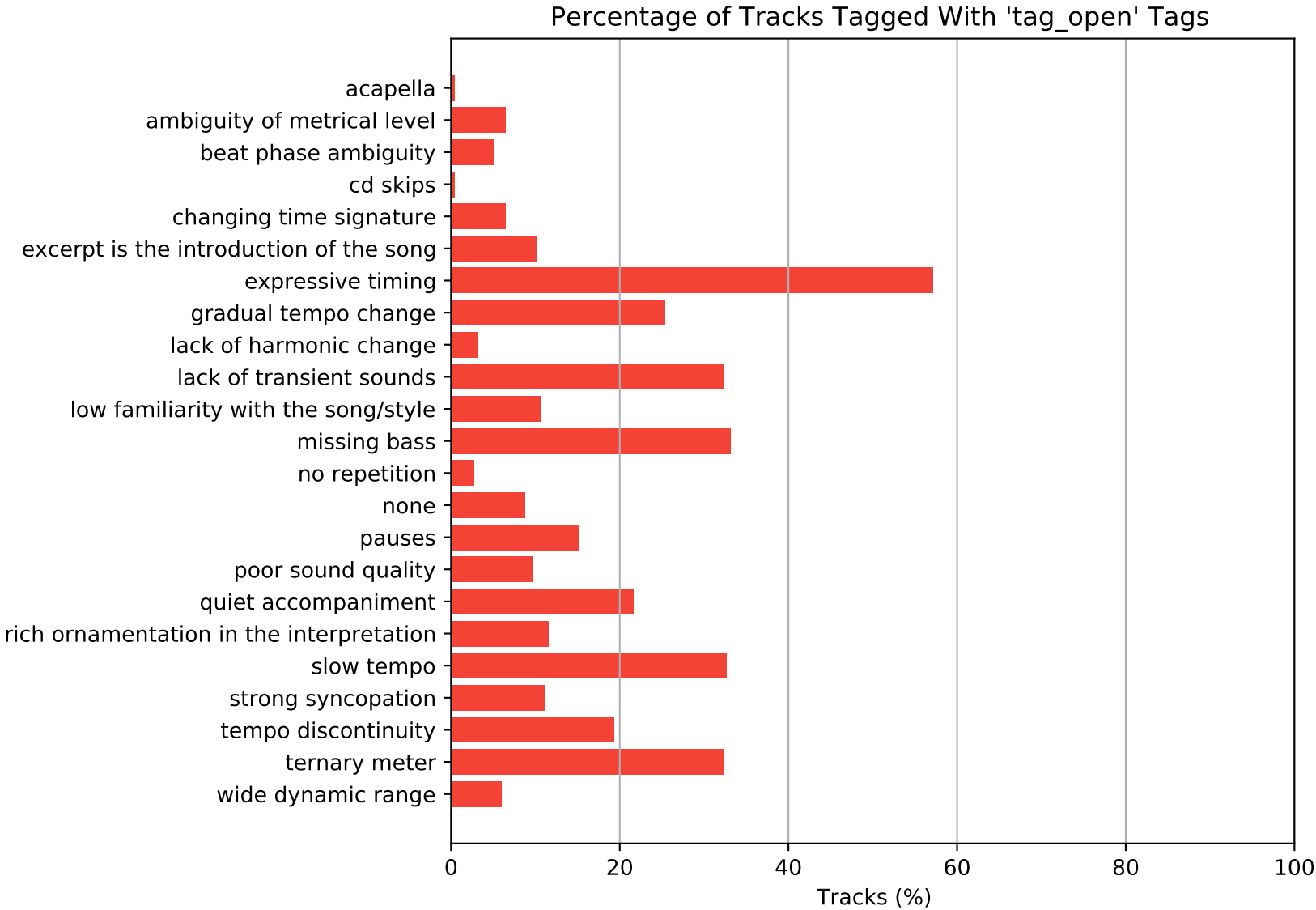
Percentage of Tracks Tagged With 'tag_open' Tags
acapella
ambiguity of metrical level
beat phase ambiguity
cd skips
changing time signature
excerpt is the introduction of the song
expressive timing
gradual tempo change
lack of harmonic change
lack of transient sounds
low familiarity with the song/style
missing bass
no repetition
none
pauses
poor sound quality
quiet accompaniment
rich ornamentation in the interpretation
slow tempo
strong syncopation
tempo discontinuity
ternary meter
wide dynamic range
0
20
40
60
80
100
Tracks (%)